

Willie Arets/Wim Heijmans

Woad

Woad

♩=86

Soprano Solo

mp

woad

Piano

♩=86

8^{vb}
mp pp *mp pp*

4

S. Solo

woad _____ haas haas_

Pno.

8

7

S. Solo

_____ sijnie - je leed _____

Pno.

8

10 **accel.** ♩=136

S. Solo

angs - be sjeed

Pno.

13 (8) *mf*

S. Solo

de woad oes in - ne monk va haas dunt

Pno.

16 (8)

S. Solo

pieng ze sjnje - je trek - ke vo - re deep va

Pno.

19 (8)

S. Solo

leed ze moa - le bil - der

Pno.

(8)

22

S. Solo

vol van angs - be - sjeed die woad ze bin - ge

Pno.

25

S. Solo

mien - sje an hon lieng

Pno.

(8)

29

S. Solo

mp

woad

Pno.

mf p

32

S. Solo

woad vraud hats

Pno.

simile staccato, arpeggio and dynamics

35

S. Solo

leef - des - sjats woad

Pno.

38

S. Solo

lee-vens - mod

Pno.

41 **accel.** ♩=136

S. Solo

mf de

Pno.

accel. ♩=136

44

S. Solo

woad oes in - ne monk va vraud dunt jod

Pno.

47

S. Solo

ze keu - re dra - ge klan - ke deep oes't

Pno.

50

S. Solo

hats ze klin - ke moe - ziek

Pno.

f

53

S. Solo

vol va leef - des - sjats die woad ze sjen - ke

Pno.

56

S. Solo

mien - sje lee - vens - mod

Pno.

59 $\text{♩} = 86$ non legato *mp*

S. Solo

Pno.

mp non legato

vrug-de

62

S. Solo

Pno.

woad um-er-me lee-vens-dans

8^{va}

65

S. Solo

Pno.

oa-vend-sjtroa-le leef-des-dans

(8)

68 **accel.** $\text{♩} = 136$

S. Solo

Pno.

accel.

(8)

71 *mf*

S. Solo

in al - le vrug - de zien iech woad in diech um -

Pno.

mf
(8)

74

S. Solo

er-me din-ke veu-le jans die doe ing op - moas vuur ne

Pno.

(8)

78 *ff*

S. Solo

lee - venns - dans mit miech

Pno.

f
(8)

82 *mf*

S. Solo

in oa - vend - sjtroa - le bluits doe deep i miech je -

Pno. *mf* (8)

85

S. Solo

sjiech - tens klin - ke zin - ge jans die doe be - jin van in - ne

Pno. (8)

89 *rit.*

S. Solo

leef - des - dans mit diech

Pno. *f* (8) *rit.*

92

S. Solo

Pno.

The musical score is divided into two systems. The top system is for the Soloist (S. Solo) and the bottom system is for the Piano (Pno.).

S. Solo: The soloist's part begins at measure 92 with a melodic line in the treble clef. It consists of three measures, with a slur spanning the first two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pno.: The piano accompaniment is written for two staves (treble and bass clefs).
- **Treble Clef:** The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure has a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 with a natural sign. The third measure has a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.
- **Bass Clef:** The first measure has a quarter note G3, a quarter note F3, a quarter note E3 with a sharp sign, and a quarter note D3. The second measure has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.